

A woman with dark curly hair, wearing a long, flowing yellow dress and a patterned shawl, stands in a lush green forest. She is looking towards the camera. A circular logo with two concentric lines is overlaid on the image, containing the text 'Don Porter Photography'.

*Don Porter*  
Photography

***I Gotta Read This!!***



# Example Photos



*Don Porter*  
Photography

# Who We Are, Why We're Here

Don Porter Photography is a fashion/lifestyle brand established in 2016 as a spin-off of a studio photography business and has photographed across the US to create published fashion images with top models. We fully produce our sessions, providing models, makeup, hair, locations, support staff and even editorial copy on request.

Our fully produced editorial layouts will tell a compelling story, include dynamic images and can include full copy to provide a ready-to-publish item of as many pages in spreads as you need. We understand negative space, and our fashion work has been both inside and on the cover of top fashion magazines.



# Who is this guy anyway??

Don Duncan has created images for artistic and commercial use since college. As a PhD chemist in graphic arts, he knows about color management for color-correct images. As a business manager, he's been actively involved in technical, business, marketing and financial operations, learning that creative products have to exist and work, but great customer service is the pathway to success!

Since opening a studio photography business 2010, he's been making top-quality photographs in the studio and on location, and forging great customer relationships. Upon entering fashion photography in 2015, he established a fashion-only brand, Don Porter Photography and has been involved in editorial work and nearly all the runway work in the Charlotte NC area since 2016. His work has been published inside and on the cover of leading fashion magazines.



# What We Do

While we can create fully produced ad campaigns for publications, most of our work for fashion magazines is developing editorial content. Sometimes we submit fully developed spreads of photos around a concept, but would rather work with the editorial schedule of magazines to create content that they need. We will submit a budget of costs for work in advance, but we know that editorial work is more for publicity than profit, at least for photographers.

We expect to have costs covered for work to be published, but do not expect the type of financial benefit seen in an ad campaign.



# Let Us Share Our Ideas!

We've got ideas that can help you tell your story! When we blend your ideas and ours, we'll generate a real firestorm of creativity!! We can talk live (in person, phone, Skype etc), I can meet you in your office, or we can hammer a plan out by email.

Here's how you can get that started!

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